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Image: Longsight Art Space

## **RPG Longsight**

### **Role Playing Governance at Longsight Art Space**

**1<sup>st</sup> April 2022—30<sup>th</sup> April 2023**

**89 Northmoor Road, Longsight, M12 5RT**

Launching on 1<sup>st</sup> April 2022, RPG Longsight is a yearlong participatory artwork that will test how different legal formats will affect executive decision-making, board or director accountability, member/customer/community engagement and fundability/survivability. PROFORMA's new project Longsight Art Space (LAS) will deliver our programme by roleplaying 4 different organisational governance models.

Over the next 12 months, this will culminate in a new co-created organisational model for LAS with its stakeholders and employees via artistic methodologies. Through each quarter LAS will adopt a different legal form: a foundation model (single tier) Charitable Incorporated Organisation (CIO), a Community Interest Company or social enterprise, an association model (two tier) CIO, and finally a Community Benefit Society or Co-op.

The project will also explore how LAS' overall mission, vision and values are affected by each organisational form. Examples include how would a move from a social enterprise to a membership charity affect access, perspectives on diversity and inclusion, organisational responsiveness to social or political crisis, and environmental responsibility. Eventually, this project will provide the real directors and board of LAS with valuable insight into the advantages and disadvantages of each model of incorporation and inform our decision-making processes going forward.

## **We are inviting expressions of interest to be part of RPG Longsight!**

### **RPG Longsight Acting Board Members Expression of Interest**

RPG Longsight will be a form of participatory theatre, durational installation art and social practice with Longsight residents and LAS' stakeholders invited to participate in the roleplay as directors, trustees, volunteers, members and customers. Depending on their role in each quarter, participants will attend and make decisions at AGMs, board meetings, town halls or at directors' meetings. Each quarter will also manifest in different visual branding, interior design or staging/set to enhance the participatory experience as well as culminating in an exhibition to engage the public and to provoke discussion about legal and policy creativity. More details on how to get involved [www.proforma.org.uk/opportunities](http://www.proforma.org.uk/opportunities)

PROFORMA has commissioned artist Jack Ky Tan to create and facilitate this project together with PROFORMA's directors Chris Bailkoski and Chi Emecheta. Workshops and participatory sessions will be announced very soon.

#### **Contact:**

Chris Bailkoski: [info@proforma.org.uk](mailto:info@proforma.org.uk)

Chi Emecheta: [info@l-a-s.uk](mailto:info@l-a-s.uk)

Website: [www.proforma.org.uk/longsightartspace](http://www.proforma.org.uk/longsightartspace)

Instagram: [@longsight\\_art\\_space](https://www.instagram.com/longsight_art_space)

#### **Bios:**

**PROFORMA** is a non-profit visual art, performance and curating platform supporting artists and curators by commissioning new work and providing artist exchange opportunities while offering an essential programme for artists' development including mentoring and peer-led talks. Presenting artists from the Greater Manchester region, our aim is to commission new work for spaces outside of traditional galleries and support artists and curators through exchanges locally and internationally. **Longsight Art Space** is PROFORMA's new exhibition and live art venue, platforming community engaged and underrepresented artists and curators, centring our programming in Longsight as a long-term organisational residency.

**Chris Bailkoski** is a curator with extensive experience of developing collaborative practices to create dynamic exhibitions and events in both galleries and non-gallery spaces, predominantly focusing on grassroots visual artists and musicians in the North-West region.

**Chi Emecheta** is an emerging artist and a creative producer with an interest in interdisciplinary practices. As co-director of PROFORMA, Chi is committed to supporting artists and creatives in making and presenting work in both gallery and non-gallery spaces, focusing on performance and visual art.

**Jack Ky Tan** uses law, policy, social norms and customs as a medium of making art. He creates performances, sculpture and participatory projects that highlight the rules that guide human behaviour. In Jack's social practice, he blurs the boundaries between art, governance and consultancy in order to help organisations reform and revision themselves using artistic thinking. Jack trained as a lawyer and

worked in civil rights NGOs before becoming an artist. Jack's practice-led PhD at Roehampton University explored legal aesthetics and performance art.

His recent projects include Devising Governance (2021-22), a year-long experiment of creating organisational policy as performance scores via the process of making sculpture (Scottish Sculpture Workshop); Board Artist-in-Residence at FACT Liverpool (2021-22); Learning Nonhuman (2021) at FACT Liverpool, a game app and planning tool that identifies human and nonhuman conflicts in the city; and Decolonizing Constitutions (2020-ongoing), a training workshop that deconstructs coloniality in governance documents using techniques of poetry and textual analysis.

<http://www.jacktan.net>

**This project is supported by:**

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